Mrs. Bushnell [1907-08] [1908-1909]

THE CALIFORNIA SCHOOL of DESIGN SAN FRANCISCO INSTITUTE of ART

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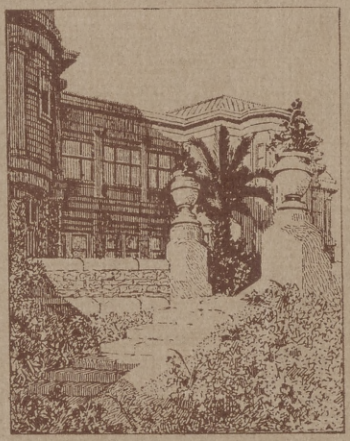


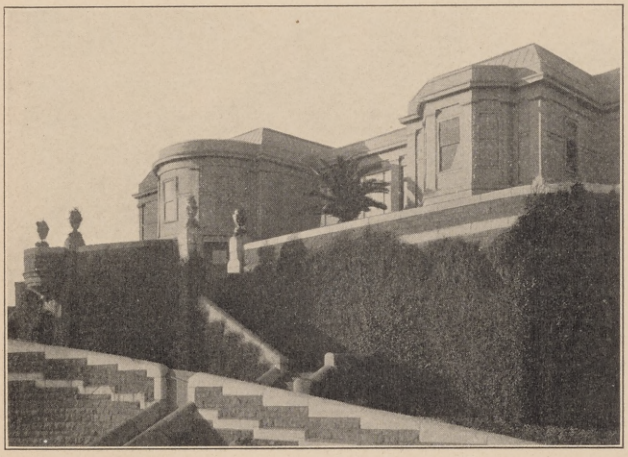
BUSHNELL—In this city, Jan. 20th, 1939, Edith M. Bushnell, wife of the late Dr. George E. Bushnell, and aunt of Walter S. McLellan; a member of Pen Women of America.

Funeral services will be held Monday, at 1 p. m. o'clock, from the mortuary of Halsted & Co., 1123 Sutter st., near Polk.

The California School of Design

San Francisco Institute of Art

(formerly the Mark Hopkins Institute)



THE CALIFORNIA SCHOOL OF DESIGN was founded by the San Francisco Art Association in 1874, and is now in its thirty-fourth year. It is affiliated with the University of California and is privileged to confer a certificate of proficiency in the g[illegible]phic arts. Its object is to provide the best means [illegible] the study of art in its broadest sense and this purpose it tries to achieve by availing

Charcoal from Life—(Half-hour Sketch)
Bessie Pennington

itself of the services of the most able instructors obtainable.

The School occupies a picturesque location in a terraced garden on one of the heights of San Francisco overlooking the city and the bay. The building was especially designed for its purposes. It is spacious, with a warm air and ventilating system and admirably lighted throughout. In addition to the School rooms students have the privilege of the library and magazine room and the picture galleries of the Institute.

THE SCHOOL COURSES

The various departments of the School include Drawing, Painting, Illustration, Decorative Designing, Sculpture and Normal Training. Students may avail themselves of any or all of these courses under the advice and guidance of the instructors.

The Sketch Class

ELEMENTARY WORK is provided for students on entering the School, such as drawing from block casts and simple forms. Students are advanced as their progress permits to the study of the antique. Instruction in anatomy, perspective and modeling in clay accompanies this course. At the same time students in these drawing classes are given frequent opportunities to sketch from life, a costumed model being provided on two afternoons each week.

LIFE CLASSES, both costumed and nude, are maintained for advanced students. The latter classes are separate for men and women. The study of anatomy is included in this course.

PAINTING in oil and water color, from life and still life, is comprised in the general instruction.

MODELING in clay and plaster is given as an aid to thorough proficiency in drawing, while advanced classes are conducted for studying from the antique and from life, for the benefit of those students who desire to make a profession of sculpture.

ILLUSTRATION for magazines and newspapers has

Study from Life
Maurice Logan

been made a feature of the School course, but only in the highest and best meaning of the term. The illustrator to be successful must primarily learn to draw well, and this preliminary instruction is given in the drawing classes. This is followed by special training in composition and in the literary features of the art, together with practical instruction in handling the various mediums with a view to reproduction.

Sketch from Life
Elmer Hader

DECORATIVE DESIGN is included in a department that teaches the theory of design, historic ornament and the use of nature forms with a view to their application to book covers, wall paper, carpets, stained glass, metal work, and all the various practical types of decorative art.

ANATOMY lectures are delivered during the School year, and are illustrated with charts and the living model.

PERSPECTIVE is taught both theoretically and with practice during the year.

Study from Life
Juanita Nicholson

HISTORY OF ART is presented in a series of lectures with illustrations in the second term.

THE NORMAL COURSE provides for the training of students who intend to become teachers of art in the public or private schools, a certificate accompanying graduation. Candidates for this course must have attended the School at least one year.

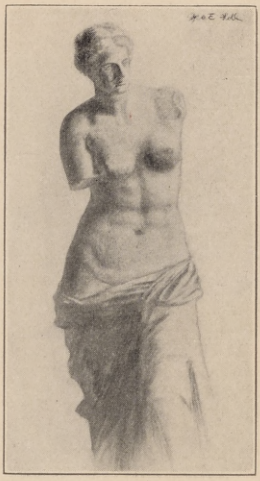
Students may enter the School at any time, no preliminary examination or qualification being required.

PRIZE COMPETITIONS AND AWARDS

PRIZE COMPETITIONS are held from time to time during the year.

THE ART ASSOCIATION SCHOLARSHIPS: A limited number of scholarships are awarded annually by

Drawing from the Cast



Study from the Cast
George E. Holl

the Art Association to the most deserving pupils of the School.

THE PARIS MEDAL AND SCHOLARSHIP: By an arrangement with the Julian Academy of Paris, a selection of the best drawings of the School are forwarded at the end of the year, to be judged by certain eminent artists, members of the staff of that Academy. The author of the drawing adjudged of highest merit will receive a silver medal and will become eligible for a year's free tuition in the Julian Academy.

INSTRUCTORS FOR 1907-1908

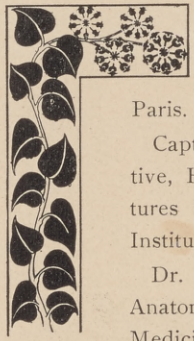
Mr. Theodore Wores, Life and Painting Classes. Studied under well-known artists in Munich and Paris.

Mr. John A. Stanton, Drawing, Painting and Illustrating Classes. Studied under Jean Paul Laurens and others in Paris.

Mr. M. Earl Cummings, Sculpture. Studied at the *Beaux Arts* and also under Mercie and Louis Noel, Paris.

Mr. Eugen Neuhaus, Decorative Design. Graduated from the Royal Art School at Kassel and the Imperial Art School of Berlin, and was formerly instructor in the Municipal Art School at Charlottenberg, Berlin.

The Modeling Room



Design by
Emily S. Goeller

Mr. C. Chapel Judson, Night Classes. Studied under Jean Andre Rixens and Paul Delance, Paris.

Captain Robert H. Fletcher, Perspective, History of Art, and Literary Features of Illustration. Director of the Institute, and author of various books.

Dr. Harry E. Alderson, Lecturer on Anatomy. Graduate of the College of Medicine and Surgery, University of California.

TUITION FEES

The following are the fees charged for tuition, payable in advance; a term consists of four and a half months, and the School year of nine months.

REGULAR AND SPECIAL COURSES

MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY

All day (9 A. M. till 4 P. M.)

Month	Term	Year
$10.00	$37.50	$75.00

Study from Life
G. E. Holl

The Class in Decorative Design

Student's Poster
Maurice Logan

Half day (9 A. M. till 12 M. or 1 P. M. till 4 P. M.)

Month	Term	Year
$7.00	$26.00	$52.00

NIGHT CLASSES

MONDAY, WEDNESDAY, FRIDAY

(7.30 P. M. till 9.30 P. M.)

	Month	Term
Antique.....	$4.00	$12.00
Life.....	5.00	16.00

SATURDAY CLASS

	Month	Term	
All day (9 A. M. till 4 P. M.)	$4.00	$12.00	Term consists of 4 months.

For further information apply at the office of the San Francisco Art Institute, corner of California and Mason Streets, San Francisco. Circulars mailed on request.

Study from a Design
Bertha Sheramsky

Press of The Hicks-Judd Co.